

ways of branches
gerhard schultz

—5 to 7 performers

everyone chooses a word.

they enter into the ocean to swim. if, incidentally, they cross paths, they tell each other what their words are.

any words a person is told or overhears being told are later paired together in a list with his original word. for each pairing, he chooses a third word to complete the sequence. he also adds one word to the set of all words he was told or heard being told, and one to all of the words added so far.

what to do, if anything, with the set of added words is open.

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