

*recent forms of continuity*

gerhard schultz

up to 7 parts, each indicated by 2 numbers.

the 1st is the number of sounds or actions which have a clear source. the 2nd is the number of sounds or actions which seem to come from nowhere or to have causes which could only be inferred at best. all are somewhat translucent: neither unnoticeable nor overpowering the rest.

—one person per part arranging for others to be involved as needed.

1 : 1

2 : 1

3 : 2

4 : 3

5 : 6

6 : 7

7 : 10

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