

patterns that would travel
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performers establish for themselves:

a listening pattern

a simple shape or path, somehow surveying an area or proximity through listening. it can be transposed to different places or applied to different times (past, present or future), or repeated.

a way to alter the listening space

consider the acoustics of your listening pattern. be able to change these acoustics. this change might be repeated or extended, but only in a modular way: single, yet responsive or displaced.

a trigger for the alteration

"I will alter the listening space if... "

for an unidentified ensemble

only if moved to make an alteration do they become known as performers, even to each other.